



EVROPSKÉ BAROKO





CORREGGIO

ZROZENÍ PÁNĚ

The painting 'The Sacrifice of Isaac' by Caravaggio depicts a dramatic scene where an elderly, bearded Abraham, wearing a reddish-brown robe, is about to sacrifice his son Isaac. Isaac lies on the ground, his head tilted back in a pained expression. A young Isaac, with curly hair and a red cloth draped over his shoulder, is shown from the side, pointing his finger towards his father. The background features a dark, rocky landscape with a small village and a church visible in the distance. The lighting is dramatic, highlighting the figures against the dark background.

CARAVAGGIO

OBĚTOVÁNÍ IZÁKA

A detail from Caravaggio's painting 'Boy with Knife' (also known as 'Boy with a Knife' or 'Boy with a Dagger'). The painting depicts a young boy lying on his back, looking up at the viewer with a direct, intense gaze. He is holding a dagger in his right hand, which is raised towards his chest. His left hand is resting on his forehead. The lighting is dramatic, highlighting the boy's face and the dagger against a dark, shadowy background. The texture of his skin and the folds of his clothing are rendered with great detail.

CARAVAGGIO

OBĚTOVÁNÍ IZÁKA

CARAVAGGIO

NEVĚŘÍCÍ TOMÁŠ



This is a close-up detail of a painting by Michelangelo Merisi da Caravaggio, titled 'Boy with a Basket of Fruit'. The image focuses on a hand holding a pear. The lighting is dramatic, with strong highlights on the skin and the fruit, and deep shadows elsewhere. The texture of the skin and the smooth surface of the pear are rendered with great detail.

CARAVAGGIO

NEVĚŘÍCÍ TOMÁŠ



CARAVAGGIO

MADONA



BERNINI

EXTÁZE SV. TEREZIE



BERNINI

EXTÁZE SV. TEREZIE



BERNINI

EXTÁZE SV. TEREZIE

A photograph of the dome of St. Peter's Basilica in Rome, Italy. The dome is a large, ribbed structure with a series of windows. It is topped by a lantern and a cross. The base of the dome is supported by a series of columns. The sky is clear and blue.

GIACOMO DELLA PORTA

CHRÁM SV. PETRA

ŘÍM

GIACOMO DELLA PORTA

CHRÁM IL GESU

ŘÍM

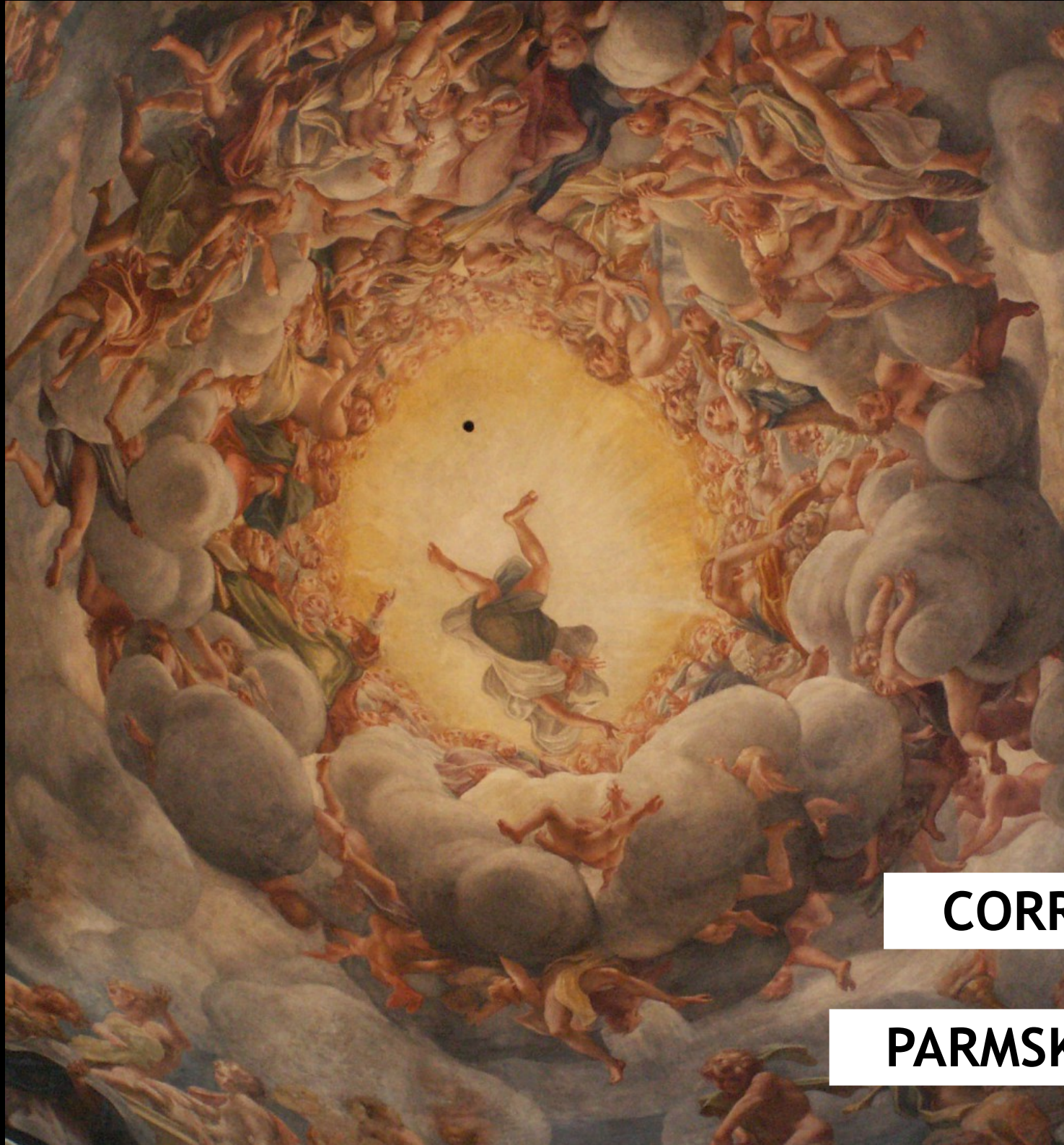




GIACOMO DELLA PORTA

CHRÁM IL GESU

ŘÍM



CORREGGIO

PARMSKÝ DÓM

NICOLA SALVI

FONTANA DI TREVI

ŘÍM



A photograph of the Melk Abbey in Austria, a Baroque masterpiece with yellow and white striped walls, green domes, and a red-tiled roof, situated on a hill with a stone staircase in the foreground.

KLÁŠTER V MELKU

RAKOUSKO

VERSAILLES

FRANCIE



INVALIDOVNA

FRANCIE



KATEDRÁLA SV. PAVLA

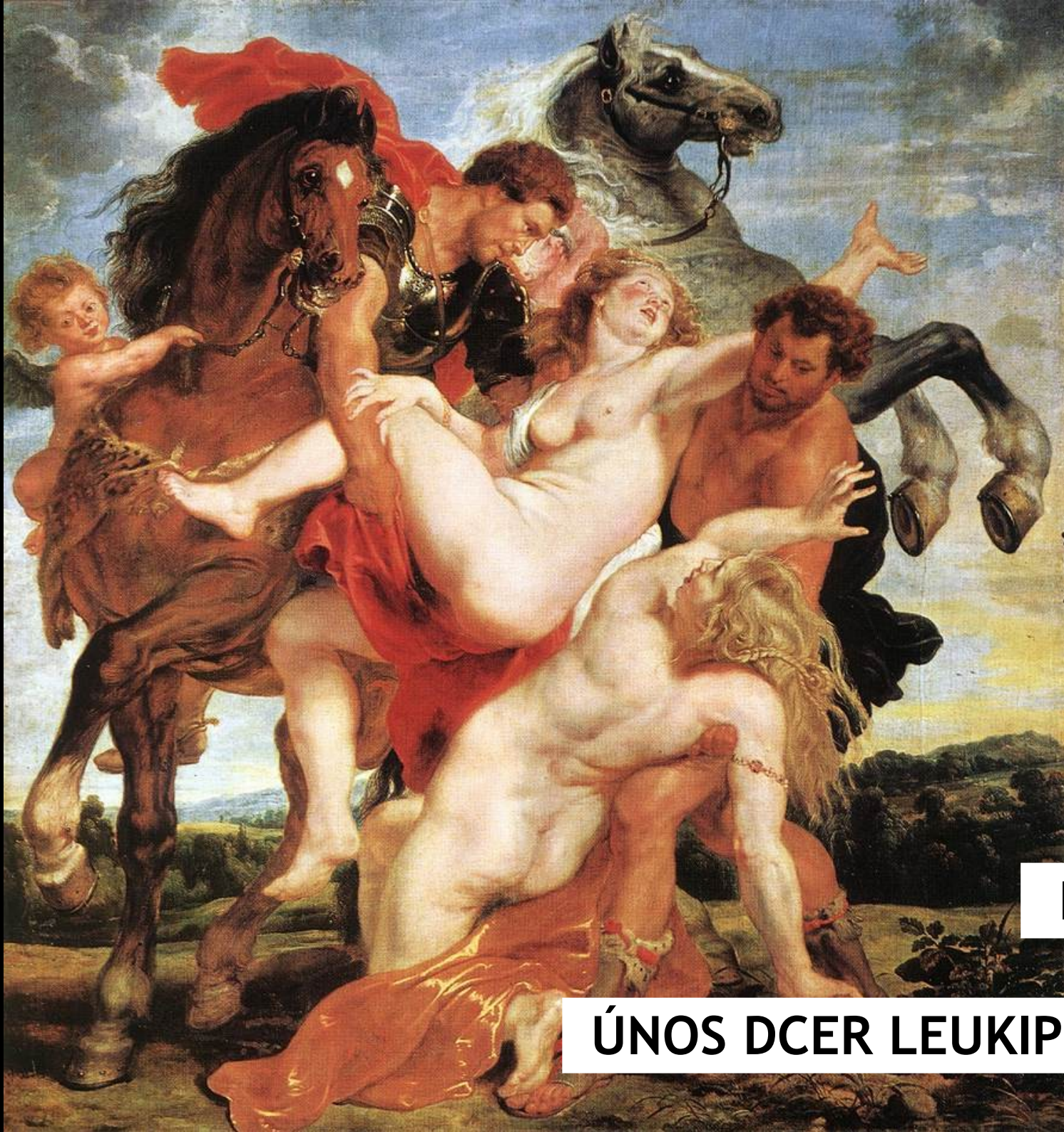
ANGLIE



VELAZQUEZ

LAS MENINAS





RUBENS

ÚNOS DCER LEUKIPPOVÝCH



RUBENS

LOV NA HROCHA

REMBRANDT

NOČNÍ HLÍDKA



REMBRANDT

NOČNÍ HLÍDKA





VERMEER VAN DELFT

DÍVKA ČTOUCÍ DOPIS

VERMEER VAN DELFT

DÍVKA S PERLOU

